SOAPSTone Chart

Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_

For (title) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Speaker | Identify the voice (narrator) and the point of view from which he or she is speaking. Identify the speaker’s values, biases, and beliefs (if you are able). Determine if the speaker can be trusted. |  |
| Occasion | What is the time and place? Is there a particular historical context that influences the message or the speaker? What specific set of circumstances prompted the writer to write? |  |
| Audience | Who will hear or read this message? What are this audience’s biases or values? Is this audience open to the message? |  |
| Purpose | What does this speaker hope to achieve? What is the main purpose (argument)? |  |
| Subject | What is this work about? |  |
| Tone | What is the dominant tone and what is its effect? Look primarily at the speaker’s attitude. What words, images, or figures of speech reveal the speaker’s attitude? Are there any shifts in tone within this document, and if so, what is the result/effect? |  |

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| **Tone Words:** | | | | | |
| Afraid  Allusive  Angry  Apologetic  Audacious  Benevolent  Bitter  Boring  Candid  Celebratory | Childish  Cold  Complimentary  Condescending  Confused  Contemptuous  Defensive  Detached  Didactic  Dramatic | Dreamy  Encouraging  Fanciful  Frivolous  Giddy  Happy  Hollow  Horrific  Humorous  Inflammatory | Inspiring  Irreverent  Joking  Joyful  Mocking  Nostalgic  Objective  Peaceful  Pitiful  Poignant | Proud  Provocative  Restrained  Sad  Sarcastic  Seductive  Sentimental  Sharp  Shocking  Silly | Somber  Sweet  Sympathetic  Tired  Upset  Urgent  Vexed  Vibrant  Zealous |